

"HOME AT LAST": THE POLISH HOUSE DURING THE TRANSITION

8th edition of the WARSAW UNDER CONSTRUCTION festival

22.10-20.11.2016

ADDRESS:
Nowogrodzka 84/86

OPENING HOURS:
MON-FRI: 9 AM-8 PM
SAT-SUN: 12 PM-8 PM

www.warszawawbudowie.pl

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sztuki
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WE WŁASNYM

DOMU

22.10-20.11.

2016

"We are home at last. Don't stop, don't wait. What can you do? Help!" Those words, proclaimed by famous actors and other participants of public life, could be heard from TV sets in the time of the Tadeusz Mazowiecki government. This phrase will serve as the motto for the 8th edition of the annual WARSAW UNDER CONSTRUCTION festival organized by the Museum of Modern Art in Warsaw and the Museum of Warsaw. The main purpose of this year's exhibition is to show how houses and the living environment changed in Poland during the country's transition from a socialist state to a market economy, and to present the functioning of the new model with its connections to global neoliberalism. The exhibition poses questions about the style and environment in which Poles choose to live. It is on view at the former printing house at Nowogrodzka 84/86 in Warsaw between October 22 and November 20, 2016.

The economic changes of the 1990s brought about the quite literal realization of the festival's motto: many Poles actually did get to have their own homes. After years of living in apartment blocks or identical "cube" houses, they got the chance to fulfil their dreams of individualized housing, usually in the suburbs. The process was made easier by new financial mechanisms, including newly introduced mortgage loans.

But can a mortgaged house really be called your own home? What are the consequences of processes that took place on a massive scale in Polish cities and villages: suburbanization, gentrification, the appearance of ubiquitous gated communities? Where and how do Poles live, and why did the government back out of its active role in such a socially significant field?

The processes that shaped Polish homes are presented in chapters on various problems of dwelling, including urban planning, neighbourhoods, typologies of single- and multi-family architecture, as well as interiors and materials. The analysis focuses on Warsaw and its agglomeration as a model of post-transformation changes, but the exhibition presents similar phenomena from all over Poland as well.

One of the key phenomena of Poland's political transformation is the birth of the middle class. This social group's ethos, aspirations, and mentality have an enormous influence on public debate, and in the context of housing are tangibly reflected in living spaces. The lifestyle of this social class serves as a reference point to show the living situation of other segments of Polish society. There is a strong focus on studies of Polish identity expressed through

lifestyle. One of the major questions the exhibition asks is about the role of the media in promoting a new "big stabilization," which meant having a house with a garden outside the city or in the suburbs, as a symbol of success.

The exhibition is based on research on visual testimony of the transition period (magazines, books, publications, TV series, films, typical house catalogues), an analysis of quantitative data, interviews and consultations with experts, as well as photographic and film projects documenting the transformation of Poland's living spaces after 1989. The works of Polish contemporary artists presented in the exhibition show that the post-transition iconosphere and living space are also an important subject for the visual arts.

ENGLISH-LANGUAGE EVENTS

SAT	22.10 / 7 PM	VERNISSAGE	OPENING OF THE FESTIVAL Invitation required. Available at the Museum of Modern Art in Warsaw and the Museum of Warsaw
SAT	29.10 / 2 PM	GUIDED TOUR	GUIDED TOUR IN ENGLISH
THURS	03.11 / 6:30 PM	FILM	"HOUSE ON STRIKE" (Polish language, English subtitles) Discussion in Polish conducted by Antoni Wiesztort
SAT	05.11 / 2 PM	GUIDED TOUR	GUIDED TOUR IN ENGLISH
SAT	12.11 / 2 PM	GUIDED TOUR	GUIDED TOUR IN ENGLISH – Conducted by curator Marta Karpińska
FRI	18.11 / 6:30 PM	DISCUSSION	HOME ECONOMICS. CHALLENGE: APARTMENT – Talk with Shumi Bose, curator of the British Pavilion at the 15th Architecture Biennale in Venice. Conducted by Dorota Leśniak-Rychlak

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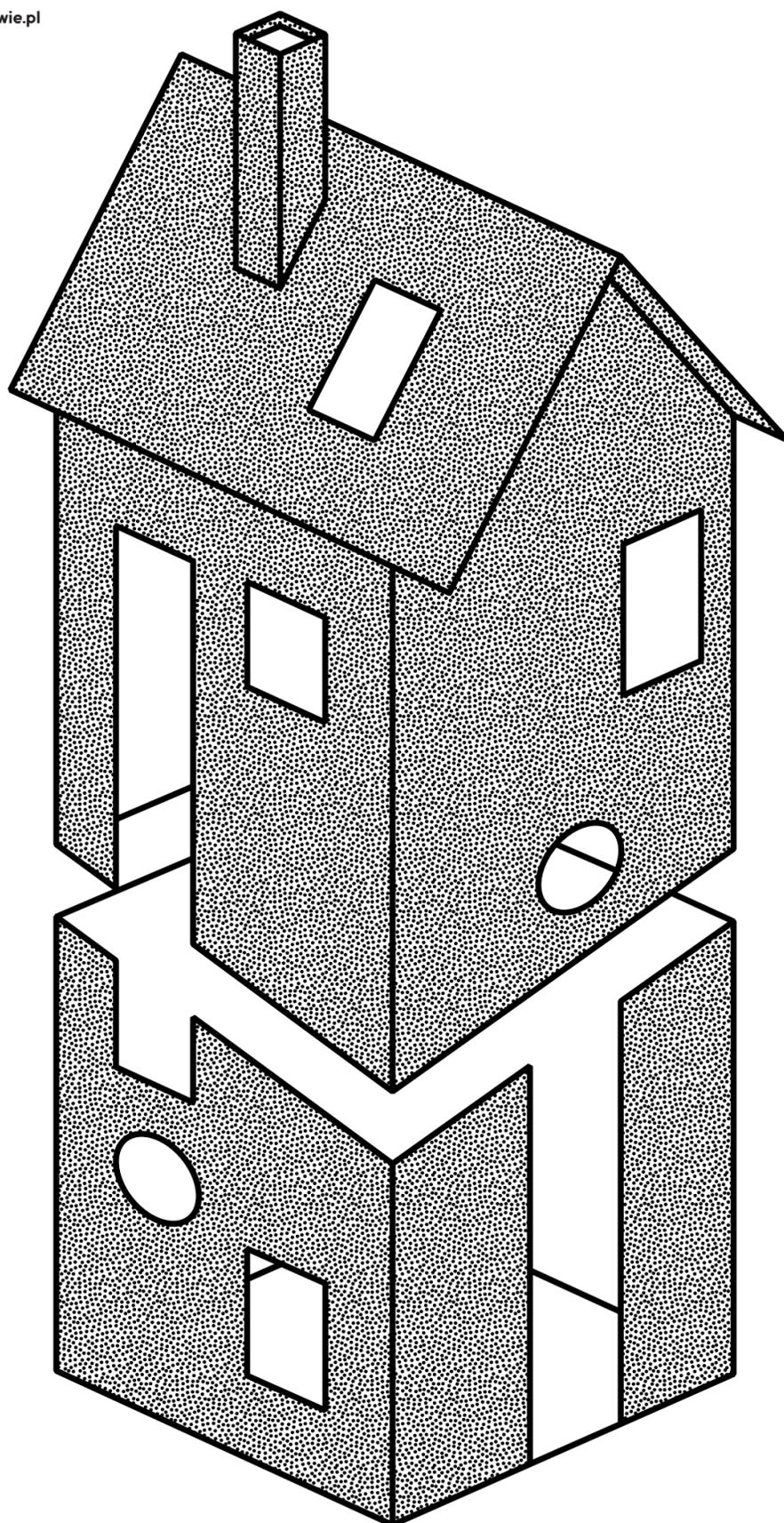
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Program at www.warszawawbudowie.pl



Artists and architects:

+48 Architecture, Krzysztof Arciszewski, Milena Banaszewska, BudCud, Łukasz Biederman, Rafał Bujnowski, Maciej Chodziński, Jakub Danilewicz, Norbert Delman, Natalia Dołgowska, Dworek Polski, Krzysztof Eberle, Natalia Fiedorczuk, Małgorzata Goliszewska, Nicolas GrosPierre, Daniel Gutowski, Ewa Hevelke, Łukasz Izert, Michał Januszaniec, Leszek Jasiński, Paweł Jaworski, JEMS Architects, jojko+nowrocki architects, Andrés Jaque/Office for Political Innovation, Kacper Kępiński, Szymon Kobyliński, Justyna Koeke, Bartosz Kokosiński, KontrPlan/Katarzyna Czarnota and Radosław Stoliński, Klementyna Świeżewska, Jarosław Kozłowski, Łukasz Kniter, KWK Promes Robert Konieczny, Artur Malewski, Jarosław Matla, Kuba Maria Mazurkiewicz, Medusa Group, Michalina Musielak, Palce Lizać/Barbara Nawrocka and Dominika Wilczyńska, Pracownia Architektury Głowacki PAG, Mariola Przyjemaska, Raster, Maciej Rawluk, Łukasz Skąpski, Jędrzej Sokołowski, Szymon Szewczyk, Underconstructed/ Agata Pankiewicz and Marcin Przybyłko, Wojciech Wilczyk, Zorka Wolny, Jakub Woynarowski, Krzysztof Zieliński

Exhibition architecture:

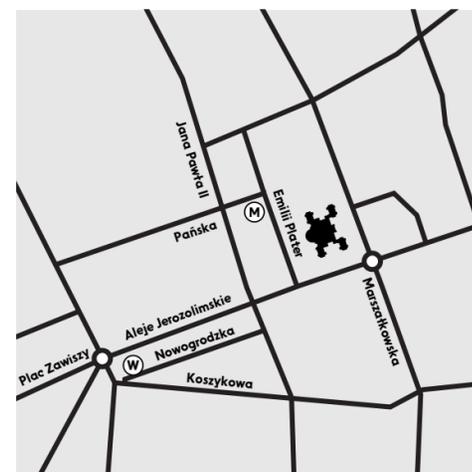
BudCud

Exhibition graphic design:

Joanna Sowula, Marcin Hernas

Festival visual identity:

Piotr Chuchla, Ludovic Balland Typography Cabinet



W WARSAW UNDER CONSTRUCTION 8
Nowogrodzka 84/86

PUBLIC TRANSPORT

Tram: 7, 9, 22, 24, 25 (Pl. Zawiszy)
Bus: 127, 157, 158, 175, 504 (Pl. Zawiszy)

M Museum of Modern Art in Warsaw
Pańska 3

ORGANIZERS OF THE FESTIVAL AND EXHIBITION:



PARTNER AND EXHIBITION ORGANIZER:



PARTNERS:



PROJECT CO-FINANCED BY THE CITY OF WARSAW



EXHIBITION ORGANIZED WITH FINANCIAL SUPPORT FROM THE MINISTRY OF CULTURE AND NATIONAL HERITAGE



MEDIA PARTNERS:

