MUZEUM
museum
of modern art
in warsaw

HOOLIFEMMES

Museum at Open'er 2017

28 June – 1 July 2017

Gdynia-Kosakowo Airport

This year, upon an invitation of the festival organiser, Alter Art, the Museum at Open'er will welcome divas, evil fairies and troublemakers: hoolifemmes that dance alone and dance for themselves.

The female body is always at work: both professionally and in private. It constantly renders different services of "intimacy" – from entertainment to care. What happens when a woman refuses to work for others? The exhibition created by the Museum of Modern Art for the Open'er festival concentrates on the forms of women's rebellion expressed through dance and performance. It explores the riotous character of work and life stances of female visual artists and performers for whom the body becomes a space on which to project different visions of desire, freedom and disobedience.

Amidst a kaleidoscope of poses and gestures, ecstatic dancing and unruly swag, the audience will find works by insubordinate icons of Feminist art of the 1970 and 1980s, such as Natalia LL, Teresa Tyszkiewicz, Hannah Wilke and Cosey Fanni Tutti, in the company of projects created by younger women artists. The invited performers address in a provocative way the tensions between "submission and free choice," between the schemes of power and objectification. They reinterpret the dominant images of the body and aesthetic orders propagated by the media and popular culture. Changing obedient and subordinated bodies for those that are disobedient and in motion, the hoolifemmes dance, finding ecstasy and fulfilment in performance and unrestrained female expression.

Artists: Agata Bogacka, Agnieszka Brzeżańska, Cosey Fanni Tutti, Zuzanna Czebatul, Daria Giwer, Justyna Górowska, Maria Magdalena Kozłowska, Natalia LL, Melissa Lacoste, Dominika Olszowy, Paulina Ołowska, Hannah Perry, Fannie Sosa, Frances Stark, $afia Bahmed-Schwartz, Maria Toboła, Teresa Tyszkiewicz, Hannah Wilke, Anna Zaradny, Marta Ziółek and Florentina Holzinger feat. Katarzyna Szugajew

Curator: Natalia Sielewicz
Architectural concept and lighting design: Wojciech Puś
Production: Jakub Antosz and Mateusz Maleszewski
Exhibition financed and organised by Alter Art.

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