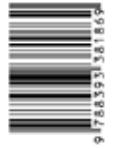


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The previously unpublished correspondence between one of the great women artists of the twentieth century and an eminent critic and museum director, these letters document the encounter of two Poles, Alina Szapocznikow and Ryszard Stanisławski, in a Europe still in the aftermath of the Second World War. They bear witness to Szapocznikow's their political and artistic context and impart further information on the artistic path, offering a rare window into her own work, as she was lives of their authors and protagonists.



LOVELY, HUMAN,
TRUE, HEARTFELT:
THE LETTERS OF ALINA
SZAPOCZNIKOW AND RYSZARD STANISŁAWSKI, 1948–1971

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