



he previously unpublished correspondence between one of the great, always reluctant to speak of herself and a traumatic past. They also yield women artists of the twentieth century and an eminent critic and a rich portrait, both complex and intimate, of their love, marriage, and museum director, these letters document the encounter of two Poles, friendship, in an epistolary romance penned with true literary flair. Alina Szapocznikow and Ryszard Stanisławski, in a Europe still in the aftermath of the Second World War. They bear witness to Szapocznikow's their political and artistic context and impart further information on the artistic path, offering a rare window into her own work, as she was lives of their authors and protagonists.

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**LOVELY, HUMAN, TRUE, HEARTFELT: THE LETTERS OF ALINA
SZAPOCZNIKOW AND RYSZARD STANISŁAWSKI, 1948–1971**

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