

The museum opens only once.

## Program of events accompanying the inauguration of the new MSN Warsaw

Kim Gordon, icon of the American alternative scene, the experimental club project 700 Bliss, and composer and pianist Hania Rani will perform in the musical program of the MSN Warsaw opening. The museum is presenting its new visual identity, and the detailed program of events accompanying the inauguration of the building at ul. Marszałkowska 103. For three weeks, from 25 October to 10 November, over a hundred diverse events will take place at the Museum of Modern Art in Warsaw. Detailed information is now posted on the new version of the [artmuseum.pl](http://artmuseum.pl) website.

### Between the old MSN Warsaw and the new

We start with a luminous performative parade. The Delegation of Slippery Affairs is an invitation to participate in a nomadic rave, a witch's brew transitioning between the old and the new incarnations of the Museum of Modern Art in Warsaw (MSN Warsaw). The delegation will emerge from the apartment building at ul. Pańska 3 and head towards ul. Marszałkowska 103. The event also alludes to the context of the site—Plac Defilad (Parade Square), where the social and the political have often encountered art. Bambí van Balen and nat skoczylas from the artistic/activist collective Tools for Action are responsible for the shape of the performance, along with invited artists.

For two weeks in October, the MSN Warsaw Pavilion on the Vistula (at ul. Wybrzeże Kościuszkowskie 22) will be transformed into a workshop studio, where the artistic objects to be used in the event, and the delegation program itself, will take shape. We invite you to take part in choreographic rehearsals led by Jagna Nawrocka, and attend the workshop for making inflatable protest tools (Tools for Action). Various objects (artistic and otherwise) to be featured in this unique parade will spend the night in the new museum building and then become part of the archive of the museum opening.

### Kim Gordon, 700 Bliss, Hania Rani: music at the museum

The musical opening of the museum will kick off on Friday night, October 25, with Kim Gordon, an icon of the American alternative scene, singer, producer, fashion designer, writer, songwriter, and cofounder of the experimental post-punk band Sonic Youth. Gordon's career spans over four decades. She has performed all over the globe, collaborating with the most exciting names in music. In 2019 she launched her solo career with the critically acclaimed album *No Home Record*. In March 2024, her second solo album, *The Collective*, was released. Gordon has been called the "conscience" of the alternative rock scene of the 1980s and 90s, a model for an entire generation of musicians, especially women. In interviews, she has said that she doesn't feel like a musician at all, stressing that she has always wanted to be a visual artist, and she is also active in that field, with her works shown at Gagosian in Los Angeles and the 303 Gallery in New York.

**700 Bliss** will play the next day, Saturday, October 26. This American artistic duo of Moor Mother and DJ Haram met in 2014 in Philadelphia. They shared the vibrant local artistic scene, musical fascinations, and a love for activism. Together they created the perfect duo of DJ and MC. After a few years of working together, they released a warmly received EP entitled *Spa 700*, full of rap, club rhythms and "noise" (especially the power electronics subgenre). 700 Bliss is a peculiar mix of the sound of Public Enemy and Merzbow. Their first full-length album, *Nothing to Declare*, is a cacophonous rap/club mix, a musical ritual whose goal, as *Pitchfork* put it, is to change the balance of power in the world.

The musical finale of the museum's opening weekend will be provided by **Hania Rani**, who is preparing a special concert for this occasion. She is an artist who needs no introduction in Poland or elsewhere around the world. Her musical achievements are covered by the press all over Europe. Rani's work alludes to the sounds developed by American minimalists, ambient music, film scores, and contemporary electronics. In 2019 her debut album, *Esja*, was released by the prestigious British label Gondwana Records. She has performed on many prestigious stages in Europe, from the Warsaw Philharmonic to Funkhaus in Berlin and the Roundhouse in London. In Poland, Hania Rani has received the Sanki award and was nominated for the 2019 Polityka Passport awards.

### **Agnieszka Polska, Zbigniew Libera, Karolina Jabłońska, Wojciech Bąkowski: new works for the new building**

**Agnieszka Polska's** multimedia video *Prophecy*, prepared especially for MSN Warsaw, uses animation and text inspired by speculative literature, systems theory, cybernetics, and science fiction. Short randomly displayed "fortunes" about the future are presented on black-and-white boards modelled on the traditional graphics of silent film dialog. Each passage is processed by an AI model using stable diffusion, creating the effect of slow entropy of the text as it appears and disappears, dissolving into incomprehensible, dynamically generated characters. The work can be viewed for an extended time, as a randomly formed poem, or for a flash when the viewer needs an answer to a question or a clue about the future. In line with the concept of the building's architect, Thomas Phifer, the white façade of the new museum will also serve as a screen for projecting art, in this case the piece by Agnieszka Polska prepared especially for this occasion. The concerts on the opening weekend will also be broadcast. From 14 to 27 October, every day at 6:00 pm, the work will be shown on big screens in the underground passage of the Świętokrzyska metro station. The work was financed by the European Union NextGenerationEU, and Warexpo is also a partner of the project.

A piece by **Zbigniew Libera** under the working title *Invasion of the Museum* was created as part of a public open photo session in the new MSN Warsaw building before it was put into use. The museum's collection includes a monumental photographic work by Libera entitled *The Exodus of the People from the Cities*. This futuristic vision is a visual narrative of the possibility of shaping collective memory. How will we remember the future? How will we memorialize the first entry into the new MSN Warsaw building? Perhaps using a work the artist created with the participation of the audience. Libera is preparing a photographic work showing the "invasion of the museum," as people enter a space that is not yet ready but is already attracting attention.

Another of the works presented at the newly opened MSN Warsaw will be **Karolina Jabłońska's** large-scale painting *Jars 2024*. The tetrptych of 250 × 760 cm will be exhibited in the museum café. The visual layer of *Jars 2024* will reference Jabłońska's new works, where the leitmotifs are food, cooking and preserves. Cuisine evoking simple associations and familiar to all will lure the audience in, but the message associated with everyday life conceals sociological metaphors, camouflaged information from newspaper headlines and the artist's personal reflections. Jabłońska's films are based on autobiographical themes, dark humor and surreal situations. The jars are a "still life" of containers filled with pickles and preserves, broken glass, a letter in a bottle (most likely a cry for help), placed in a meadow among garbage and crawling snails. One of the jars seems to contain a "pickled" head, or perhaps it is just a reflection of the artist's face as she gazes at this familiar yet terrifying landscape. **The painting was funded by Panattoni and the Robert Dobrzycki Foundation.**

Another work that will become part of the new home of MSN Warsaw was created by **Wojciech Bąkowski**. It is an audio installation in the arcades of the building—a sound clock of jingles composed

by Bąkowski and his individual commentaries. Information about the current time, supplemented by poetic phrases about the passing of time (nostalgic messages from the past) will mingle with promises of a better tomorrow. In the work, the artist's voice, transposed by software for messaging in public space, contrasts with the metaphorical content.

### **Magdalena Abakanowicz, Alina Szapocznikow and Sandra Mujinga: exhibition and preview of the collection**

The opening and first few weeks of operation of the new MSN Warsaw will focus on the presentation of several large-scale sculptures and installations by women artists from Poland and around the world: **Magdalena Abakanowicz, Alina Szapocznikow, Sandra Mujinga, Monika Sosnowska, Cecilia Vicuña, Zhanna Kadyrova, Kateryna Lysovenko, Mariela Scafati and Karolina Jabłońska.** Some of the works are historical, such a large *abakan* by Abakanowicz, alongside works by contemporary artists of international standing, such as Sandra Mujinga from the Democratic Republic of Congo and Cecilia Vicuña, a Chilean icon of feminist art.

Launching the museum's exhibition agenda with works by women is part of the global trend of catching up on forgotten or overlooked female artists, and takes a stand on behalf of this underappreciated aspect of the art scene, as well as continuing the overall quest for missing figures in the history of art. The success of this trend is evident in the flourishing posthumous popularity of Alina Szapocznikow, whose sculpture *Friendship* will be witnessed by the public on the opening day. The display of a few selected works in the spaces of the individual galleries will highlight the architectural qualities of the new building, which will be discussed during the opening by the building's designer, Thomas Phifer. **The event will be a preview of the first exhibition of the MSN Warsaw collection, scheduled to open on 21 February 2025.**

The podcast *Everything Has Been Done* was created with a view to spreading knowledge about selected works from the MSN Warsaw collection. The first Polish audio series devoted to contemporary art is a joint production of the museum and Audioteka. Inspired by American "audio storytelling" formats (such as *Aria Code* from the Metropolitan Opera or *Artists Among Us* by the Whitney Museum of American Art), the podcast proposes a new way of talking about art, intertwined with what moves us in the world around us. The pilot episode, entitled *The Ugly Word "Men,"* refers to the video work of the Berlin duo Boudry/Lorenz. There we hear stories of Marilyn Monroe and Valerie Solanas, as told subjectively by Katarzyna Figura (an actress called "the Polish Marilyn Monroe" in the 1990s) and Joanna Krakowska (a theatre scholar and author of the award-winning book *The Queer Revolution*, about queer performance art, in which Solanas is one of the protagonists). The podcast will premiere on October 25 on Audioteka.

### **Tarek Atoui, Luis Camnitzer, Kateřina Šedá: exhibition and Primary Forms**

The first visitors to the new home of MSN Warsaw will be children. After the completion of construction, pupils can take guided tours and creative workshops, but will also take part in a special edition of the Primary Forms program. The finale will be an exhibition of contemporary art prepared by the youngsters. Primary Forms is a unique, award-winning program of MSN Warsaw and the EFC Foundation, combining art education with active participation in the creative process. It aims to bring contemporary art to primary schools, offering students the opportunity to create their own works and exhibitions and to develop skills of creativity, collaboration and critical thinking. The program won second prize in the "Creative Processes" category at the Warsaw Cultural Education Award gala and was nominated for the international Outstanding Museum Practice Award of CIMAM, a global network of experts in modern and contemporary art museums.

In the three previous editions of Primary Forms, schools were transformed into museums for a time, hosting and co-creating exhibitions of contemporary art in their classrooms. This year, the newly opened MSN Warsaw will become a “box full of art,” where schools will be invited to create and discover art together. In the two top-floor galleries of MSN Warsaw, space will be set aside for workshops, meetings, art materials, distribution of artistic instructions, a reading room and an exhibition hall. **The main theme of Primary Forms in the 2024–2025 school year will be the institution of the museum itself.** Apart from selected works from previous editions, this year’s museum edition of Primary Forms will provide three new sets of artwork instructions for use by schools, the museum audience, and staff of art institutions. The creator of the first one is the Uruguayan-German conceptual artist **Luis Camnitzer**, whose work has dealt with the subject of education and the “unschooling” of art academies. The second piece was created by **Kateřina Šedá**, a Czech artist who works with communities, often engaging her own family or neighbors. The third set of instructions is by **Rirkrit Tiravanija**, a founding father of relational aesthetics, who creates situations in museums revolving around cooking, making music, or learning together.

During the opening days at MSN Warsaw, which will last until November 10, there will also be guided tours for children and performative workshops. One of the most notable will be the finale of the project, based on a performance of the score *Bubbles and Drops* by the composer and visual artist **Tarek Atoui**, in which several dozen children from schools involved in Primary Forms will take part. The public performance of the work will take place on November 9, and on November 10 Atoui will play a solo music set. Atoui was born in Lebanon and lives in Paris. He says of himself that he is first and foremost a musician and composer, and only after that a visual artist. He experiments with sound, performs before audiences, builds instruments and sound installations, researches musical traditions, and organizes concerts, also featuring amateur performers.

### **Plac Defilad, Palace of Culture, MSN Warsaw: Warsaw Under Construction exhibition and festival**

Since 2009, MSN Warsaw has hosted Warsaw Under Construction—an annual exhibition with numerous fringe events devoted to urban design. The germ of the festival was identification of the need for knowledge about the transformation of the capital and the intuition that public space can be improved. This year, the theme of the festival, titled *Tough Love: The Museum Between the Palace and the Square*, is the history of the center of Warsaw, where the new museum building has been built, and thus the history of the museum itself, which is constantly intertwined with this site. After two decades of functioning in temporary headquarters, MSN Warsaw is moving to Plac Defilad. An important context for the works presented in the *Tough Love* exhibition is the history of the post-communist transformation of the system, which drove the transformation of the entire city. The title “tough love” refers on one hand to the long process of creating the institution, with the formerly nomadic museum eventually settling in the center of Warsaw, and on the other hand, to the complicated relationship between the building and its site. Construction of the New Center of Warsaw is well advanced, as the urban space of the capital is becoming more convenient and user-friendly than ever.

The works presented in the festival exhibition also refer to the present day, an era when museums have become creators of public policy, or at least a mirror of it. But, the artists ask, what kind of power do museums represent, and what mechanisms do they have to process the difficult history of the world? In the spirit of this concept, the artists creating the works at the first exhibition in the new MSN Warsaw building insist that the new museum must not turn into a “museum/mausoleum,” a monumental tomb, but should be a place of lively communication with society through art, a place of learning about and understanding the world.

The exhibition *Tough Love: The Museum Between the Palace and the Square* was prepared in cooperation with curators Fredi Fischli and Niels Olsen from GTA Exhibitions, the gallery at the ETH Zurich school of architecture, whose students regularly take part in study trips to Warsaw.

## **Maria Stokłosa, Katalin Ladik, Young Black Romantics: performance art at MSN Warsaw**

Twenty-one performances and one group happening with over 30 performers—in total **over 40 shows will take place in 5 days in 12 rooms of the new building**. The artists include such names as **Maria Stokłosa, Ramona Nagabczyńska, Paweł Sakowicz** and **Marta Ziótek**. The program is an invitation for museum visitors, together with the performers, to experience the MSN Warsaw building, to sense the height and proportions of the empty galleries, the texture of the walls, the temperature of the floors, the smell, colors and light of its architecture. This is a hint to pay attention to what is usually not visible. The artists invited to participate in the program will revisit performance pieces already familiar to Polish audiences from years past (shows by **Iza Szostak, Agnieszka Kryst, Paweł Sakowicz, Weronika Pelczyńska** and others), works previously hosted at the museum's earlier locations (piece by **Ramona Nagabczyńska**), as well as new projects premiering along with the opening of the building at ul. Marszałkowska 103 (works by **Maria Stokłosa** and **Marta Ziótek**). Well-established artists will perform, alongside presentations by the younger generation (**Emma Szumlas, Tamara Olga Briks, Sticky Fingers Club**) and performances by the Polish dance community scattered around Europe and rarely presenting their works in Warsaw (**Katarzyna Wolińska, Agata Siniarska, Przemek Kamiński, Mary Szydłowska, aleks borys**). At the museum we will see works in process, dance spectacles, and choreographic installations, including both intimate solos and huge group projects. We will begin the performative celebration with a unique happening involving all the invited artists, under the direction of Maria Stokłosa, on Sunday, October 27, at 6:00 pm.

Exceptional performative works will also be presented at MSN Warsaw in cooperation with the **Vienna-based Kontakt Collection**, a foundation focusing on art from this part of Europe, especially from the 1960s and 70s. The Kontakt Collection, which celebrates its 20<sup>th</sup> anniversary this year, combines collecting with research and instigating exhibitions, often put on in non-museum spaces such as office buildings or shopping malls. The name "Kontakt" (full name "Kontakt Collection: Association for the Promotion of Central, Eastern and Southeastern European Art," founded by the Erste Foundation in cooperation with Erste Group) was taken from the title of a work by the Slovak artist Július Koller, who insisted that art should be about "engaging rather than arranging." Koller always cared about contact with audiences.

**Two "anti-happenings" by Július Koller** will be reconstructed for MSN Warsaw. The first of them, *Univerzálny Futurologický Otažník (U.F.O.)* from 1978, will be repeated several times outside the museum during the opening days, with the participation of children from Warsaw elementary schools (taking part in the museum's program Primary Forms). The second anti-happening will involve the **chalk outline of a space resembling a tennis court**, recreated each day in one of the exhibition galleries on the second floor. Koller was known for combining art with sessions of ping-pong and tennis, always striving to maintain "fair play."

The MSN Warsaw opening weekend will also include an appearance by the Hungarian artist **Katalin Ladik**—poet (concrete, sound and visual poetry), writer, performance artist, actor, and creator of visual works. Her performance will refer to the rhythm and flow of the grand staircase in the new building. She alludes to *Nude Descending a Staircase, No. 2*, an oil painting executed by Marcel

Duchamp in 1912, which went on to cause sensation and scandal at the Armory Show in New York the next year.

Another aspect of the collaboration between MSN Warsaw and the Kontakt Collection will be the **performative exhibition *When I State That I Am an Anarchist***. It alludes to the work of the charismatic artist Christopher D’Arcangelo, who was not well known outside New York avant-garde circles but organized happenings targeting the hierarchical system of art institutions, such as handcuffing himself to museum benches and barriers. The curator of the exhibition and author of the libretto, **Pierre Bal-Blanc**, will interpret seven episodes from D’Arcangelo’s life.

The Parisian artist **Ndayé Kouagou** is preparing a **new performance piece** for the MSN Warsaw opening. The point of departure for the practice of this artist, also known as **Young Black Romantics**, is original texts drawing on the expressions and poetics of the digital landscape of TikTok and Instagram. The artist’s performances address the emotional extremes we experience at the junction of the private and the public: anxiety and fragility, but also self-confidence and a sense of agency. In this piece, entitled *Please, Don’t Be!*, Kouagou will share essential and universal questions about everything and nothing, inviting the audience to take their own position and compare it with the viewpoint of others.

**Ping-pong with the service team**, an artistic sports marathon, proposes shared fun via one of the most democratic and accessible sports disciplines. Table tennis has a long tradition of influencing art, and has made a mark in installations by Edward Krasiński and Rirkrit Tiravanija and in the happenings by Július Koller recreated for the opening of the museum. The opening will be an opportunity to play freely and animatedly at MSN Warsaw tables adapted by artists. During the museum’s opening weeks, there will also be two tournaments, individual and team, in which everyone can participate. The “service team” is a group formed around a common passion. Every summer, they used to play on a table erected on a muddy spot at the legendary Eufemia bar at the Warsaw Academy of Fine Arts, before turning professional. The tables and the playing area will be set up by Warsaw-based visual artists, including Katarzyna Przeważska.

Lots of people have signed up for the **Turnus Show**, a full-blown spectacle where anyone can perform, subject only to the limitations of the stage space and the stated theme, “show.” On October 26, the second day of the MSN Warsaw opening, the stage of the museum’s in-house cinema, KINOMUZEUM, will become a place where performers recruited through an open call will present their own freely imagined work in front of the audience, from paintings to performances, magic tricks to poetry readings or standup comedy. Strut your stuff! Everyone wins! The show will be fun, accessible, and over the top.

In turn, the **Freak Show**, scheduled for October 31 in the museum at ul. Marszałkowska 103, will include a range of performative practices, from monodrama and opera arias to a drag show. They will constitute the individual artistic expression of the performers inhabiting the experience of bodily extraordinariness. The artists are united in their shared way of thinking about disability as an artistic tool and employment of the notion of “freak” in their own diverse practices. Through the “freak show” they recover the idea of joint performances, but created in isolation from “therapeutic” or “special” art. How will this bodily queerness play today in the prestigious space of the museum’s new building?

### **Shows, meetings, performances: the cinema in the museum**

MSN Warsaw’s in-house cinema, KINOMUZEUM, will be a place where independent and experimental films meet the most interesting output of mainstream cinema. Audiences will see **European arthouse, genre films, films by artists, documentaries and animation**, and also **meet with creators and discuss film art with experts** in film theory and practice. The cinema’s program

will also include the museum's own rich library of films, archives, and artists' collections. The cinema will continue the museum's long-term cooperation with film festivals and artistic collectives, while developing new collaborations. Film activities accompanying exhibitions at the museum will also be an important aspect of the repertoire at KINOMUZEUM.

### **MSN Warsaw publications for the opening**

For the autumn opening of its new headquarters, MSN Warsaw's publishing arm is preparing special new titles. A book by Michał Murawski, an anthropologist of architecture and cities, entitled *A Form of Friendship: The Museum on the Square*, contains the author's own essays, and interviews with architect Thomas Phifer, architecture critic Deyan Sudjic, urban planner Marlena Happach, and people from the Sunflower Solidarity Cultural Center. The book is published in Polish and English. The second book published to mark the opening will be a photo album by Marta Ejsmont, the photographer who has documented the construction process of the new building for years, offering a unique artistic record of how the new MSN Warsaw building was built. The general contractor, Warbud S.A., is a partner of the album publication.

### **The museum: new headquarters, new identity**

The heart of the identification of the Museum of Modern Art in Warsaw remains the letters "MSN," which is familiar to Varsovians. "M" (museum) stands for permanence, as opposed to "SN" (modern art), which conveys constant flux and lively response to the evolving reality. The geometry of the letters M, S and N, and the related elements of the institution's visual identity, tie into the building's architecture and are closely coupled with the shape of the building at ul. Marszałkowska 103. The full set of letters is engraved above one of the main entrances to the new building. It has also been incorporated into the visual identity and will appear in subsequent projects, as well as during the opening campaign currently underway.

"The foundation of the museum's visual identity is typography," explained **Gosia Stolińska, coordinator of the visual identity team**. "It conveys the content, agenda and mission of the institution to audiences. The main concept of the signage is the use of two contrasting forms with different expressions: temporary (digital) and permanent (artisanal, cast elements). The content devoted to exhibitions or public programs is by its nature digital and variable, while the permanent, cast form is intended for information related to the architecture of the museum. This contrast between durable and digital layers underlines the purpose and role of the museum, which is defined not only by the tangible architecture but also by generated messages. Being present in the museum means interacting between exhibitions and surrounding spaces."

Inside the building, screens with changing digital content about the program will be displayed above the entrances to the galleries. In each of the interiors there will also be engraved information about the room (area, height and other dimensions), similarly with the floor number in the entrance hall of each level. This architectural information will remain forever. Today's museums may change their functions and programs in the future, and how their buildings are used. Meanwhile, certain fixed information will be helpful to users.

### **Accessible museum**

As part of the MSN Warsaw Opening project, co-financed by the Ministry of Culture and National Heritage from the state special-purpose Culture Promotion Fund, the opening agenda will include many events and solutions designed for people with special needs. All nine works from the collection preview will have audio descriptions, translations of information into Polish Sign Language (PJM), and descriptions in understandable, easy-to-read (ETR) text.

The museum team is also working on tactile aids for the visually impaired, which will be created for the works *Façade* by Monika Sosnowska and *Disappearance* by Sandra Mujinga, as well as presentation of the new building. The opening calendar also includes workshops for families with children on the autism spectrum, guided tours in Polish Sign Language from the Eye of the Deaf series, carried out by deaf educators and translated into Polish phonetic language, guided tours of the building and the collection preview for neurodiverse people from the Art Across the Spectrum series, and guided tours of the building and the collection preview for people with visual disabilities from the series What You Cannot See in Art.

The audience will be able to visit the building with an audio guide with both an audio description track and a PJM track. The family version of the audio guide will also include a PJM track.

### **The cherry on top: Pistachio Croissant Cube**

MSN and the Warsaw confectionery Lukullus are joining forces! To mark the grand opening, the owners of Lukullus, Albert Judycki and Jacek Malarski, have created a new dessert inspired by the new MSN Warsaw building, called *Krem w Brylée*. The Polish name alludes to the geometric shape of the new building (*bryła*), while the English name, **Pistachio Croissant Cube**, reveals more of the construction. In addition, all of Lukullus's confectionery works will be "framed" in boxes with works by artists featured at MSN Warsaw—paintings by Aleksandra Waliszewska, Katarzyna Przezwańska, Karolina Jabłońska, Jarosław Fliciński and Mikołaj Sobczak. The Pistachio Croissant Cream is available at Lukullus starting October 12, and functions as an edible invitation to celebrate the museum opening and create a collection of unique Lukullus boxes. Enjoy!

### **Events made possible by cooperation with partners**

MSN Warsaw is a place of dialog and partnerships with organizations from the public, private and social sectors. The mission of the museum is to shape aesthetic and cognitive sensitivity, but also to respond to contemporary social phenomena. Supporting the museum means contributing to building long-term programs together in an institution that operates at the intersection of contemporary art, education, and social initiatives.

According to **Joanna Mytkowska, director of the Museum of Modern Art in Warsaw**, "MSN Warsaw could not have been established without the participation of the City of Warsaw. The large-scale construction project and the museum's daily operations are carried out thanks to the Warsaw City Hall. On October 25, we are opening the museum together with our long-time partners and new ones. Their support allows us to produce many great programs for our audiences. The Audi brand is supporting the concept of the Open Museum. It is thanks to Audi that admission to all opening events is free. Invest Komfort, in turn, supports projects on architectural themes at the museum, making it possible for audiences to experience architectural tours with audio guides, which can be borrowed free of charge."

Together with **Audi**, MSN is planning a series of events over the next three years to present international projects using new technologies, design and visual arts. This cooperation arises from a shared belief in the future, combining bold thinking with action respecting the world around us. During the opening, together with **Invest Komfort**, we invite you to the 16<sup>th</sup> edition of the Warsaw Under Construction festival, especially the accompanying expert debates. With MSN Warsaw, Invest Komfort is helping build programs to introduce best practice for designing and upgrading the quality of public spaces. On October 27, MSN Warsaw and its partners will jointly host a breakfast for the public. Together, we want to show that investing in the quality of space also raises the quality of life.



The consultancy **EY** has supported MSN Warsaw steadily as a partner for a decade. It is partly thanks to EY that MSN Warsaw already has over 1,000 works in its collection. EY serves as Mecenat of the MSN Warsaw Collection, and for the opening is the patron of Zbigniew Libera's work.

The **EFC Foundation** is the museum's education partner. In cooperation with MSN Warsaw, the foundation has been implementing the Primary Forms project for several years. Every year, museum educators deliver works of art to schools made by artists from all over the world, so that pupils and teachers can discover together that art is a great tool for self-expression and understanding of the modern world.

The utility company **E.ON Polska** is the partner of MSN Warsaw's in-house cinema **KINOMUZEUM**. With the opening of the cinema, E.ON and the museum will deliver unforgettable film experiences to audiences. Together, they will shed new light on art to promote and support ambitious ideas and film projects. This cooperation also covers the festival of opening the museum's new building, when, together with E.ON, we invite you to a night tour of the museum and a night film marathon.

Permanent partners for the museum's operations include the law firm **Domański Zakrzewski Palinka**, which has been the museum's legal partner for many years, and the **Association of Friends of MSN Warsaw**.

The MSN Warsaw opening is made possible in part by the support of the **Kontakt Collection**, the **Adam Mickiewicz Institute**, the **French Institute**, **Raffles**, **Lukullus**, **MullenLowe Warsaw**, **Warexpo** and **VES**. The museum would like to thank the **Robert Dobrzycki Foundation** and **Panattoni** for their support, in particular funding of Karolina Jabłońska's painting for the café in the new MSN Warsaw building.



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